

## Danjulo Ishizaka – Violoncello



After receiving first prize in both the ARD Competition and Grand Prix Emanuel Feuermann, **Danjulo Ishizaka** is today ranked among the most outstanding cellists of his generation internationally. His exceptional timbre and straightforward musical tone testify to a high degree of maturity and high recognition value. He *"is (...) a veritable musical personality, phenomenal in his technical potential"* (*Süddeutsche Zeitung*), *"spectacular, brilliant and highly expressive"* (*FAZ*), he *"sings on the cello (...), each melodic vibration expresses an emotion, profoundly musical and profoundly human"* (*Süddeutsche Zeitung*), *"his performance is certain to be the highlight of the evening"* (*Tagesspiegel Berlin*), *"captivating and highly poetic"*. (*Guardian*)

Danjulo, born into a German-Japanese family in Bonn, received his first cello lessons at the age of four. Boris Pergamenschikow, with whom he studied at the Hanns Eisler Academy of Music in Berlin from 1998 until 2004, has been a fundamental influence on him, both artistically and personally. From 2004 to 2006, he studied at the Academy with Tabea Zimmermann. In addition, he has been strongly influenced by Bernhard Greenhouse, Michael Denhoff, György Kurtág, Menahem Pressler and the Amadeus-Quartet.

At a tender age, Danjulo was able to call attention to himself through numerous prizes won at international competitions. Particularly noteworthy is the first prize at the renowned international ARD Competition in Munich, though he also previously was a first prizewinner at other important international competitions, exceptionally noteworthy are the international Gaspar Cassado Competition in Spain and the international Lutoslawski Competition in Warsaw. Upon entering his last competition, he became first prizewinner at the Grand Prix Emanuel Feuermann in Berlin, held for the first time under the patronage of Daniel Barenboim for the legendary cellist's centenary.

First concerts brought the cellist to the Berlin Philharmonic Hall at the young age of 17. Finally, in 2003 he debuted at the Musikverein in Vienna, in 2004 at Suntory Hall in Tokyo, in 2006 at Carnegie Hall in New York, in 2008 at the Royal Albert Hall in London and in 2010 at the Royal Festival Hall in London.

He worked in close collaboration with Rostropovich. The cello legend held Danjulo in high regard and described Danjulo's performance with these words: "phenomenal in his technical ability, perfect in his musical creative power". Unfortunately, the European Tour planned for 2007 under the direction of Rostropovich in honor of his 80<sup>th</sup> birthday could not take place due to Rostropovich's rapidly deteriorating health and his subsequent death.

Danjulo was chosen to participate in BBC Radio 3's renowned "New Generation Artists Scheme," offering him the opportunity to produce numerous studio recordings in 2007 and 2008 – solo, accompanied by piano and by the five BBC Symphony Orchestras – as well as holding debut recitals at Wigmore Hall London.

On his debut CD with Sony BMG, he recorded sonatas by Britten, Franck and Mendelssohn-Bartholdy with pianist Martin Helmchen. In 2006, the CD was awarded the "Echo Klassik" award of the German Phonographic Academy.

At the end of 2012, Danjulo was honored with the Hideo Saito Memorial Fund Award, one of Japan's biggest music awards, presented by the Sony Music Foundation in Tokyo.

In 2014, he was awarded the Gramophone Award for the Chamber Music Recording of the Year for his recording of the Schubert String Quintet with the Pavel Haas Quartet.

His international concert schedule regularly takes him throughout Europe, Asia and the US. He has been performing around the world with artists including Gidon Kremer, Lisa Batiashvili, Tabea Zimmermann, Julia Fischer, Veronika Eberle, Ray Chen, Martin Helmchen, Nils Mönkemeyer and Viviane Hagner and with leading orchestras such as the Bavarian Radio Symphony Orchestra, NHK Symphony Orchestra, the Tokyo Symphony Orchestra, the Baltimore Symphony Orchestra, the Royal Philharmonic Orchestra, the London Philharmonic Orchestra, the Opera National de Paris, the Academy of St. Martin in the Fields and the Zurich Chamber Orchestra, to mention a few.

Among others, he performed under the baton of such famous conductors as Gerd Albrecht, John Axelrod, Sir Andrew Davis, Christoph Eschenbach, Lawrence Foster, Michail und Vladimir Jurowski, Sir Roger Norrington, Michael Sanderling, Mstislav Rostropovich and Leonard Slatkin.

Danjulo is regularly invited to perform at renowned music festivals such as the Cellofestival in Kronberg, the Schleswig-Holstein Musik Festival, the Rheingau Musik Festival, the Jerusalem Chamber Music Festival, the Kissinger Sommer, the BBC Proms, the Verbier Festival, the Luzern Festival, the Hong Kong Arts Festival and the Salzburg Easter Festival.

During the 2015-2016 season, Danjulo is debuting with the Detroit Symphony Orchestra under the baton of Leonard Slatkin, the Krakow Philharmonic and the Konzerthaus Chamber Orchestra Berlin – along with several re-invites to the Weimar Staatskapelle, the Lithuanian National Symphony Orchestra, Kobe Chamber Orchestra and others.

Danjulo's outstanding debuts during the 2014-2015 season were with the Cologne Chamber Orchestra under the baton of Christoph Poppen and with the Polish National Radio Symphony Orchestra under the baton of Leonard Slatkin at the opening ceremonies of the Beethoven Festival in Warsaw.

In the coming season Danjulo will be heard again with Julia Fischer and in another 2 projects with Herbert Schuch.

Danjulo performs on the Wolfgang Schnabl cello, formerly played by Boris Pergamenschikow and provided by the Kronberg Academy, as well as the Stradivarius

cello 'Feuermann' (1730) on loan to him from the Nippon Music Foundation, previously played by the legendary cellist Emanuel Feuermann.

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***Please acknowledge that any change to this biography prior publication is subject to the approval by the office of Danjulo Ishizaka. In this case please contact Ms. Racz at [office@ishizaka.de](mailto:office@ishizaka.de). Nippon Music Foundation has to appear in any form of the published biography.***